

BIO – DATA

SITIKANTA SAMANTSINGHAR

[Born 1991] Odisha, INDIA.

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EDUCATION:

2018: Master in fine art department of Painting from Amity school of fine arts, Amity University, Noida, U.P.

2014: Bachelor in Visual Art department of painting from Government College of Arts and Crafts, Khallikote, Odisha.

2010: Intermediate from Subas Science College, Bhubaneswar, Odisha.

2008: Matriculation from Chilika Rani English Medium School, Balugaon, Odisha.

SOLO EXHIBITIONS:

2024: NILAMBU, Curated by Gourmoni Das, Nine Fish Art Gallery, Mumbai.

SELECTED GROUP EXHIBITION:

2024. Art Atrium, New Great Eastern Home, Ace Tech Expo, Mumbai.

2024. Unfolding Curiosities, AppaRao Gallery, Shridharani Gallery, New Delhi.

2024. Marks of Time, Curated by Dheeya Somaiya, Studio in Grey, Indore.

2024. Vast Meditations, AppaRao Galleries, Chennai, TN.

2024. Against the Grain, Art Lune Gallery, Alliance francaise, New Delhi.

2023. ART ATRIUM, Nine Fish Gallery, Organized by Ace Tech Exhibition, NESCO Ground, Mumbai.

2023. Particularly Fragile, AppaRao Galleries, Chennai, TN.

2023. Iconographic Echos, AppaRao Galleries, Chennai, TN.

2022. A Ballad of Reality, Appa Rao Gallery, New Delhi.

2022. A song of wood, clay and canvas, Samanvai art gallery, Jaipur.

2022. Spectrum, Shalija Studio, curated by: Aakshat Sinha, Gurugram.

2022. Yuva Sumbhava, RAZA-100 [100 Young Artist] Curated by: Ushmita Sahu [East zone] Organized by RAZA Foundation, Galerie Romain Rolland, Alliance francaise, New Delhi.

2020. Wabi Sabi, Curated by Akanshya wadhani at RKG Art Gallery, New Delhi.

2020. Museum of Goa and RMZ Foundation, RMZ Eco World, Bangalore.

2019. Goa Affordable Art fest, Museum of Goa, Goa.

2019. A 100 Many Splendored Things, Samanvai Art Gallery, at Stainless Art Gallery, New Delhi.

2019. Emerging palettes at Shristhi Art Gallery, Hyderabad.

2019. 38th State Lalit kala Academy, at Bhubaneswar, Odisha.

2019. 60th {National Lalit Kala Exhibition} at (N.G.M.A) Mumbai.

2017. INDIA ART FAIR, 2017, in Amity university stall, New Delhi.

2016. Presentation Workshop cum Exhibition curated by Paribatana Mohanty supported by the KIRAN Nadar Museum (KNMA) part of Student Biennale project, Kochi Muziris Biennale at (Budha Art Gallery) Bhubaneswar, Odisha.

2016. Participated in 89th Annual Exhibition (AIFACS), New Delhi.

SELECTED ART RESIDENCIES:

2024. Possible Land, NIV Winter Art Residency, New Delhi.

2023. APRE Art House Residency, Edition- ii, Mumbai.

2019. Barbil Art Project – IV, Utsha Foundation and ARYA Foundation Curated By: Prof. Pradosh Mishra, Barbil, Odisha.

2019. NIV Art Residency, Curated duo: Akansha Wadhwani and Payal Banrjee, New Delhi.

2019. KOOSHK- SPACE 118 residency programs, Iran-INDIA exchange program, at Deegar platform, Tehran, Iran.

2018. Art and Science, Cycle 18, Primal Art Residency, 2018, Mumbai.

2018. Next– Step Residency Programme, 1Shanthi road Studio/Gallery, Bangalore.

2016. Aura Art Stay, Chandigarh.

SELECTED PUBLICATIONS:

2017. Online in Edition-02 Journal Hakara Magazine in Marathi and English language.

2019. Art Review Indian Creative Mind, The Magazine of Art and Culture, Volume- V Issue- V, Sept- October, New Delhi.

2020. Online in Deseer-Art-Discover Indian Art.

2020. Book Launch, Piramal Art Residency cycle- 1-20, MUMBAI.

2021. Indian Art During Lock Down Period, focus on 200 Contemporary Artists, Edited by: Manoj K.Tripathy.

2021. The 1 Shanthi Road Cookbook, Edited by: SURESH JAYRAM.

2021. AI Illustrated Magazine [AI Project 100 Venture] [Best 100 Artist project]

SELECTED SCHOLARSHIPS/ FELLOWSHIPS:

2018: JUNIOR FELLOWSHIP RESEARCH (MINISTRY OF CULTURE) – (2017 – 2018), GOVT.OF INDIA.

SELECTED AWARDS:

2022: 40TH ODISHA LALIT KALA AKADEMI AWARD, [PAINTING], Bhubaneswar, Odisha.

2020: CRITICS CHOICE AWARDS, World University of Design, New Delhi.

2017: V.L MEWADA Award of Kalavart National Contest at Ujjain, Madhya Pradesh.

SELECTED COLLECTIONS:

2021: Project 100 Venture [Best 100 artist project] Art Houz gallery.

TALK CONVERSATION:

2024. POSTHUMAN, (Body, Ecology and Technology), International Conclave of Alternative Art, Organized by: Utkal University of Culture, Bhubaneswar, Odisha.

2022. Unurum, Conversation with Aakshat Sinha, Young hearts, Organized by: Fakir Mohan University, Baleshwar, Odisha.

2022. Online Presentation, CREATIVITY INDUSTRY, Indian youth Delegation in the 6TH Youth Summit being organized under [BRICS] Chairmanship of Russia in Online format, Russia.

2022. Conversation with Pranamita Borgohani [Curator] [THE PHANTOM OF A FERTILE LAND] [Umnyama] sponsored by Young hearts and Hexxyduffy Box in online format.

2019. Conversation with Shambhavi Singh [co- curator] sponsored by Utsha foundation and Arya foundation, Barbil, Odisha.

PERSONAL PROFILE:

Name : Sitikanta Samantsinghar. [ARTIST], Odisha.INDIA.

S/O : Muralidhar Samantsinghar.

Date of Birth: 07.03.1991.

Sex : Male.

Passport no: R1880318.

Language Known : English, Hindi, Oriya, French.

Permanent Address: Sevasadan, At: Chilika Road, PO; Balugaon, Dist- Khurdha, Odisha- 752030.INDIA.

DECLARATION: I hereby declare that the above-mentioned information is true to the best of my knowledge and belief.

PLACE: ODISHA, INDIA.

DATE: 07/10/2024

SITIKANTA SAMANTSINGHAR